

OREGON  
HEALTH &  
SCIENCE  
UNIVERSITY

STUDENT  
CENTER

NUCLEUS  
LOUNGE



## PAINTINGS BY EDITH CASTERLINE

ART RECEPTION  
OPEN TO ALL  
**JANUARY 22**  
**5:30-7:30PM**

Edith's work depicts imaginary life forms: plants and creatures that populate a possible future, neither utopian nor dystopian, showing beauty while hinting at the opposite possibility. The life forms are the result of human impacts on the environment, whether intentional or not: mutant/bio-robotic/engineered. Many pieces incorporate mazes, tangles or other visual pathways to engage the brain and help the viewer get lost in the art.

Eleven years of her childhood were spent in Japan. Her work is influenced by Japanese art including textiles and ceramics (yes, and sci-fi monster movies and manga), evident in both the aesthetics and the nature/future themes.

She particularly appreciates it when people have a strong emotional response to her work while also connecting to its analytical side.

PAINTINGS  
ON DISPLAY  
JAN/FEB/MARCH  
2015