IPE Course: Narrative Competence for Health Professionals

COURSE NUMBER

IPE 510, CRN 11774 Masters Students
IPE 610, CRN 11775 PhD Students
IPE 710, CRN 11776 Professionals/Professional Students

COURSE DESCRIPTION

This course introduces health professionals to the use of narratives in healing, patient-centered care, and inter-professional practice. Emphasis is placed on developing narrative competence, which is the set of skills required to recognize, absorb, interpret, and be moved to action by the stories one hears or reads. Students are introduced to close reading, generous listening, and response writing with the goal of gaining insight of one’s own experiences of/with illness and healing, as well as the experiences of patients, families and other health professionals.

CREDIT HOURS: 1 credit

PREREQUISITES OR CONCURRENT ENROLLMENT REQUIREMENTS: Graduate standing in an OHSU Health Professional School or permission of faculty

TERM, YEAR, AND CAMPUS: Fall, 2015, Portland Campus

FACULTY INFORMATION

<table>
<thead>
<tr>
<th>Elizabeth Lahti, MD</th>
<th>Martha Driessnack PhD, PNP</th>
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</thead>
<tbody>
<tr>
<td><a href="mailto:lahtie@ohsu.edu">lahtie@ohsu.edu</a></td>
<td><a href="mailto:driessna@ohsu.edu">driessna@ohsu.edu</a></td>
</tr>
<tr>
<td>Pager: 10281</td>
<td>Cell: (515) 770-3848</td>
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<tr>
<td>OHSU KPV 4191</td>
<td>SN 2N (Rm 221)</td>
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<td>Office hours: Arranged on a 1:1 basis</td>
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GENERAL COURSE MEETING DAY AND TIME

Selected (6) Wednesdays, 5-6:30pm
October 7, 21
November 4, 18
December 2, 9*

*NOTE: The final class is extended – 5-7pm.
COURSE OBJECTIVES, COMPETENCIES, or OUTCOMES

At the end of the course, students will be able to:

1. Describe narrative competence
2. Evaluate narratives using different perspectives
3. Develop narrative skills of attention, representation, and affiliation
4. Use close reading and generous listening skills
5. Recognize the roles narratives play in the delivery of collaborative, interprofessional, patient-centered care

REQUIRED TEXTS


SUPPLEMENTAL READINGS/REFERENCE MATERIAL


In addition, supplemental readings and resources are posted each week in Sakai

ATTENDANCE REQUIREMENTS

Attendance is required.

GRADING CRITERIA, ACADEMIC STANDARDS, & RELEASE OF FINAL GRADES

THIS IS A PASS/NO PASS COURSE

Note: OHSU policy requires Sakai sites to close three weeks after grades have been submitted to the registrar in compliance with US Copyright Law and adherence to the fair use doctrine of copyrighted materials in educational settings. You have the right to retain a copy of any downloadable material posted to an online class. You are encouraged to download any needed material before sites are permanently closed.

COURSE SPECIFIC GRADING STANDARDS

In interprofessional courses, the intention is students learn with, from, and about each other. Accordingly, students will be evaluated based on:

- Class participation  70%
- Thoughtful integration of reading assignments into discussion
- Evidence of developing narrative, close reading and generous listening skills
Interprofessional awareness, compassionate presence, and respectful interaction
Narrative exercises  30%
  Completion of all written assignments/reflective activities
  Evidence of developing narrative competence
  Evidence of developing close reading and generous listening skills

COURSE SPECIFIC INCLEMENT WEATHER PROCEDURES

In the case of inclement weather, faculty will email students by 12 noon to give instructions to students about the class schedule.

COPYRIGHT INFORMATION

Every reasonable effort has been made to protect the copyright requirements of materials used in this course. Class participants are warned not to copy, audio, or videotape in violation of copyright laws. Journal articles will be kept on reserve at the library or online for student access. Copyright law does allow for making one personal copy of each article from the original article. This limit also applies to electronic sources.

SYLLABUS CHANGES AND RETENTION

This syllabus is intended to be final, however it is recognized that changes may be made as the need arises. Students are responsible for keeping a copy of the course syllabus for their records.

ACCOMMODATIONS

OHSU is committed to providing equal access to qualified students with disabilities. Student Access determines and facilitates reasonable accommodations, including academic adjustments and auxiliary aids, for students with documented disabilities. A qualified student with a disability is a person who meets the academic and technical standards requisite to admission or participation in a particular program of study. As defined by the Americans with Disability Act (ADA), a person with a disability has a physical or mental impairment that substantially limits one or more major life activities of the individual. This may include, but is not limited to, physical conditions, chronic health issues, sensory impairments, mental health conditions, learning disabilities and ADHD. Student Access works with students with disabilities from all of OHSU’s educational programs and at each campus.

Each school has an assigned Program Accommodation Liaison (PAL), who acts as an “in-house” resource for students and faculty concerning access issues for students with disabilities. The PAL works in collaboration with Student Access to implement recommended accommodations for students with disabilities.
It is recommended that you contact Student Access to consult about possible accommodations if you a) received disability accommodations in the past, b) begin experiencing academic difficulties, and/or c) are given a new diagnosis from your healthcare provider.

Learn more about Student Access:
Office: Mackenzie Hall, Room 1180
Phone: 503 494-0082
Email: studentaccess@ohsu.edu
Website: www.ohsu.edu/student-access

**GENERAL COURSE OUTLINE/WEEK-BY-WEEK- COURSE OUTLINE**

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>October 7</td>
<td>Introduction/Course Overview</td>
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<td>Narrative Competence</td>
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<td>October 21</td>
<td>Perspective</td>
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<td>Parallel Chart</td>
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<td>November 4</td>
<td>Attention</td>
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<td>Generous Listening</td>
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<td>Representation</td>
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<td>November 18</td>
<td>Close reading I</td>
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<td><strong>THANKSGIVING BREAK</strong></td>
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<td>December 2</td>
<td>Close reading II</td>
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<td>December 9</td>
<td>Compassionate Presence</td>
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<td></td>
<td>Mini-‘moth’</td>
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