This course is designed for practicing endocrinologists and primary care providers. The topics selected are common clinical problems that have resisted clear resolution. Leading experts have been gathered to discuss these issues in a casual atmosphere in order to promote open debate and clarification of the issues. All participants, including faculty and trainees, should benefit.

Overview

This course will be held at the Ashland Hills Hotel & Suites (2012 Ashland Street, Ashland, tel. 541-482-8310). Rooms have been reserved there, and at Windsor Inn (2012 Ashland Street, Ashland, tel. 541-488-2380). Be sure to mention your attendance at the Oregon Endocrine Conference and ask for a room from the block. You may also reserve rooms at Ashland Hills Hotel and Suites through their website at ashtahillsboutique.com, select book online and enter the date of your stay, number of nights, and enter GROUP ID 133841 in the Group ID field.

Tuition/Registration

The tuition fee is $100 for physicians and $300 for physicians-in-training and allied health professionals (late registration is $550/$350 after 5/1/20). This includes all course materials and the Thursday reception. To attend only a portion of the conference, a daily pass is available for $300. Enrollment will be limited. A $55 service charge will be assessed on all refunds requested by May 10. Thereafter, no refunds can be issued after that date. The sponsors reserve the right to cancel this program with at least 10 days prior to the activity.

Play Tickets

Play tickets may be picked up at conference registration desk anytime during conference hours.

Thursday reception

We will be a party of __________

No, I cannot attend
The Copper Children
A new American Shakespeare Festival play from the director of Destiny of Desire
June 26 - 27, 8 p.m.

Based on the true story of “hypothetical” that same year, the Copper Children is the story of Rosa Joshi and Kate Wisniewski, two enslaved women who want to fight for their freedom, but are forced to flee their plantation. In 1853, they escape to Canada and from Heaven to Earth. The Copper Children takes a sharp look at the parallel struggles of two Black women living 160 years apart, and raises questions about the collision of good intentions and despicable social policies.

The Tempest
A sea-change into something rich and strange
June 26, 8 p.m.

Prospero, the exiled duke of Milan, has been living on a mystical island for 12 years with his daughter, Miranda, in waiting to return home to Oakland. Thumping the stage with a depth and beauty that is far from childish.

Peter and the Starcatcher
The story of everything begins
June 25 - 27, 8 p.m.

Pirate and the Starcatcher is the story of Peter Pan and his quest to save the world from the evil Captain Hook. The adventure takes place in the world of Peter Pan, with a cast of familiar OSF actors, including Nicholas C. Avila directing an exploration of the good, the bad, and everything in between.

As You Like It
Photo by Kim Budd.

A Midsummer Night’s Dream
The course of true love never did run smooth
June 26, 1:30 p.m.

Helena loves Demetrius, Theseus and Hippolyta are almost newlyweds and the already-complex machinations, Prospero comes face to face with the machinations, Prospero comes face to face with the fortune-plotting of his enemies, and the ship carrying his enemies and the king of Naples, set on a collision course with his daughter.

The Taming of the Shrew
The world of love and marriage
June 26, 1:30 p.m.

Katherine detests her husband, Petruchio, who wants to turn her into a docile wife. Cairns’ production brings Shakespeare’s language to visceral life with a cast of familiar OSF actors, and an imagination-igniting poetic style. A play that literally speaks to the skies will come to thrilling life and discovery.

The Merchant of Venice
A new American Revolutions play from the director of Destiny of Desire
June 25 - 27, 8 p.m.

Shakespeare’s adaptation of the Merchant of Venice is embedded in the comedy, this joyful, music-laden embedded drama is brought to life with a cast of familiar OSF actors, including Nicholas C. Avila directing an exploration of the good, the bad, and everything in between.

The Winter’s Tale
The true story of a journey of personal, cultural and national history
June 26, 1:30 p.m.

A new American Revolutions play from the director of Destiny of Desire
June 25 - 27, 8 p.m.

Shakespeare’s adaptation of the Winter’s Tale is embedded in the comedy, this joyful, music-laden embedded drama is brought to life with a cast of familiar OSF actors, including Nicholas C. Avila directing an exploration of the good, the bad, and everything in between.

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