Chinese Brush Paintings by Cindy Lommasson

Bio:

Portland artist Cindy Lommasson holds a BA in Art from Portland State University, where she concentrated on ceramic art. Asian painting became her passion after studying extensively with artist-instructors Christine Lee, Terry Louie (Lei Danxin) and Karen Fullerton between 2003-2007. She began teaching Chinese brush painting in 2005 and now teaches in libraries, community centers, and private studios, and as a visiting artist at local schools.

She has been teaching Chinese Brush Painting classes at March Wellness for the past four years, on the 3rd Saturday of the month. She enjoys teaching absolute beginners as well as seasoned artists, emphasizing relaxation through painting practice.

Cindy has exhibited her work throughout Oregon and her work has been juried into many group shows.

Her newly revised website, at www.cindylommasson.com, was made possible through the award of a Professional Development Grant from Regional Arts and Culture Council in 2012.

Statement:

In the tradition of Chinese brush painting, I strive for compositional simplicity and a sparseness of form. I want to leave something for the imagination of the viewer, so I don’t paint every detail. Working spontaneously, I try to respond more to my own mood while I am painting, than a preconceived idea. It’s important for me to get into a calm frame of mind before painting, and I hope that viewers of my work will also feel tranquil.